THE OFFICIAL
NEWSLETTER OF
THE NATIONAL
VINTAGE BASE
BALL
ASSOCIATION

BOARD OF DIRECTORS

President Gary Schiappacasse VP Ed Shuman Secretary Doug Ernst Treasurer Paul Zeledon Historian Eric Miklich

Trustees:

Helen DeGeatano John Shanahan Corky Gaskell Aaron Staab Jim Kimnach Dennis Wiegmann

Newsletter Ed. Doug Ernst

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THE BASE BALL PLAYER'S CHRONICLE

2017 Edition, Volume 2

Editor: Doug Ernst

President's Corner

The best days of the year are well under way for vintage base ball players. The Vintage Base Ball Association got its year off with a wonderful 2017 Conference at Cooperstown, New York. It was a great opportunity to visit the National Base Ball Hall of Fame and Museum.

I took time to review Diamond Dreams: Women in Baseball exhibit, Pride and Passion: The African American Experience, and Taking the Field: The 19th Century. My last stop was the Hall of Fame Plaque Gallery. I had just finished reading Ty Cobb: A Terrible Beauty, $\mathbf{b}\mathbf{y}$ Charles Leerhsen and had to see the plaque of the first member of the National Base Ball Hall of Fame.

Once elected as President of the Vintage Base Ball Association at the end of the 2017 VBBA Conference I worked on making sure that the VBBA Board had their board members' contact list, and had specific roles to play as VBBA Board

members.

Helen DeGaetano is assisting with both the Marketing of the VBBA and putting together How to Become a 501c3 Ball Club.

Doug Ernst as the VBBA Secretary will continue to produce the Board Minutes, and the VBBA Quarterly Newsletter.

Corky Gaskell was asked to continue to promote the research of the VBBA's Rules and Custom's Committee through **VBBA** Facebook page and Twitter account. In addition he will continue to support the VBBA beginning ball clubs through the Membership Committee. As many as twelve clubs have been started with Corky's help over the last two years.

Jim Kimnach is reviewing the organizational structure of the VBBA. He is looking at what the VBBA needs to do better at listening to and addressing the needs of its member clubs.

Eric Miklich continues

as the VBBA Historian.

Former Trustee Jake Newcomb has agreed to continue his work on the VBBA Online Team Directory.

The VBBA Rules and Customs Committee includes: Committee Chairman: Paul Hunkel, Marcus Dickson, Bill Dieckmann, Glenn Drinkwater, Bob Tholkes, and the author of 2016's Baseball in Territorial Arizona: A History, 1863 to 1912, Darrin Tenney.

Dylan Schuster will continue on as the VBBA webmaster.

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Former Trustee, Erik Sjogren, will offer advice to the president on how to expand the VBBA's use of the website's potential resources. He has already assisted with getting the VBBA's financial records saved on the "cloud," using Google's G Suite.

John Shanahan will work with connecting with the East Coast vintage base ball clubs.

Ed Shuman will assist me on several topics as needed.

I have asked Aaron Staab to reach out to the vintage base ball clubs as the VBBA's West Coast Regional Liaison starting from Iowa, Kansas, and Nebraska to the West Coast.

Dennis Pops Wiegmann will act as the VBBA Board's Liaison to the Rules and Customs Committee. With his support they have been working on validating the Rules of 1858 and have begun their research on the uniforms worn by the ballplayers of the 1800s. Pops is also continuing to help promote the VBBA at vintage base ball festivals during the year.

Our Judiciary Committee includes Helen DeGaetano, Corky Gaskell, and John Shanahan.

Gib Young has agreed to work with the VBBA Sideline Interpreter Committee.

Paul Scooter Zeledon is the VBBA Treasurer. Paul has upgraded the VBBA bank account to include a Money Market account.

In addition the VBBA is now a strong supporter of getting Daniel Lucius 'Doc' Adams into the National Baseball Hall of Fame. With the discovery of his 160 year manuscript "The Laws of Base Ball," presented at the Base Ball Convention of 1857, MLB's official historian, John Thorn has stated: "For his role in making baseball the success it is, Doc Adams may now be counted as first among the Founding Fathers of Baseball."

Looking to the near future the VBBA is working to increase the benefits that it offers to its member clubs beyond the current VBBA team liability insurance policy, Rules and Customs Committee research, the network to member teams via our website, vbba.org, and Facebook sites, to putting together a members' vendor discount list, and offering advice to teams looking to become 501c3 clubs.

Dustyn Dubuque, of the Menomonie Blue Caps, http://www.dunnhistory.org/bluecaps/ is well on the way to putting together the 2018 Vintage Base Ball Association Conference at Menomonie, Wisconsin, March 23 to 25.

Have a great year.

- Gary "The Professor" Schiappacasse, President of the VBBA



Keeping Your Team Cool in Authentic 19th Century Style

Many teams come against the issue of playing a match, or matches, on very hot and humid days. An authentic hydration for your team is "Switchel" a 19th century drink.

This is a recipe found in an 1860 cookbook: Harvest Drink. Mix with five gallons of good water, half a gallon of molasses, one quart of vinegar, and two ounces of powdered ginger. This will make not only a very pleasant beverage, but one highly invigorating and healthful.

A variation of this recipe which will produce a smaller amount is as follows:

5 cups of cold water ½ cup of blackstrap molasses ¼ cup of apple cider vinegar (preferably raw, unfiltered) 3 tablespoons ground ginger

Mix ingredients thoroughly.

Store in jars, jugs or bottles.

Shake before serving. Serve cold.

You can substitute out the molasses and use honey or maple syrup for the sweetner instead. The batches I've made have had honey in them, it's a little lighter flavor than the molasses. (I'm not a big molasses fan.) Also, you can adjust the amount of ginger to taste.

Good idea to keep your players and you hydrated this way. That's exactly what they probably would have been drinking.

As a living history interpreter, I have drunk this myself, and it gives almost instant relief and energy. I personally recommend this.

- Doug Ernst

COMMUNICATIONS UPDATES—LET'S STAY IN TOUCH!

Newsletter Update

This is the second year I have edited the newsletter. Last year I published a newsletter each month. I agreed to continue in the position only if we went to a Quarterly format. Between running my own team and putting out a newsletter for that group, working as a historic interpreter and putting out a newspaper for the site I work at, my role as VBBA Secretary, parenting and doing a variety of other activities I found that a monthly newsletter was just too much. With Board approval, I agreed to continue in the position but only turn out four newsletters a year.

Getting a quarterly newsletter out was originally a target but will be flexible based on being able to get enough articles in a timely manner to hit the deadline. So, look for a newsletter approximately every three months.

If you have topic suggestions, developed articles or informational items you would like included please email me at quickstepsmanager@gmail.com

Doug Ernst, VBBA Secretary

Social Media Update

If you have not followed VBBA on Facebook, we hope that you will do so. The page name is: VBBA—Vintage Base Ball Association.

Our Facebook Administrator has done a great job of fostering discussion and debate through a series of quiz questions for members to answer, react to and develop a better understanding about the rules we play by.

It is also a great place to develop and expand friendships within the 19th Century Base Ball Community. It is also an excellent place to set up matches with other teams, let other teams know that you might need a player or two to fill out your squad (even though this practice might not be strictly authentic).

If you are on Facebook, please "Like" and "Follow" the VBBA-Vintage Base Ball Association page.



Website Update

Have you checked out the VBBA Website lately? There is a wide range of information and resources there to help your club become a better representative of 19th Century Base Ball, and the VBBA!

You can include your club on the Team Directory section of the site. Also, you would be able to update your schedule and game results under the "Clubs" tab of the site.

The "Resources" tab has a wealth of important information including: the work of the Rules and Customs Committee, Terminology, Tutorial information, a list of Venders, Insurance information, Forms your club might wish to utilize as well as Recommended Reading materials.

The website is being updated and revised so that it is of greatest value to you and your teams. If you have suggestions for other information you might wish to see on the website, please let the President know.



EASTERN REGION TEAMS OFF TO A GREAT SEASON 2017 START

With summer rapidly approaching, Eastern Teams have largely taken to the fields and their seasons are well underway.

Certainly demonstrating that fact is Brian Sheehy and the clubs that represent his Essex Base Ball Association. On a rainy day in early May all four of his teams took to the field kicking off the 2017 season. Playing at the Spencer-Pierce Little Farm in Newbury, Mass, the first two games saw the Clamdiggers of Newburyport matched up against the Rockinghams of Portsmouth. Both clubs marched out to respective leads in the game that each ended up winning. In game one the Clamdiggers won 14-4 and in game two the Rockinghams won 29-9. In games 3 and 4 the Lowell Nine were able to contain the Live Oaks of Lynn winning 7 to 3 and 9-0. Later in the month, the teams enjoyed a weekend of beautiful weather and took full advantage. On Saturday the Live Oaks of Lynn and the Clamdiggers of Newburyport traveled to Boston to participate in a tripleheader and on Sunday the Rockinghams of Portsmouth and the Lowell Nine squared off at Spencer Peirce Little Farm. On Saturday the Clamdiggers won game one 20-8 over the Boston Beaneaters. Matt "Queen of Diamonds" Larrabee hit numerous long balls to deep left to pace the offensive attack for the Clamdiggers. Kevin "One Wheel" Byrne pitched a solid game with good defense from shortstop Paul "No Dillydally" Chiozzi. In game 2 of the day the Lynn Live Oaks took on the Newburyport Clamdiggers. In a very back and forth game that saw multiple lead changes Lynn fought their way to a 15-13 victory. In game 3 the Lynn Live Oaks challenged the Beaneaters of Boston. Lynn jumped out to a big early lead but was not able to hang on to it. The Beaneaters were able to chip away and make the game very close in the end. A bases loaded line drive double play made by Brett "Hardcore" Zanni helped the Oaks to stay in front going in to the 9th inning. Derek "Whiskers" Boutwell lead off the inning with a double and Lynn was able to plate 3 runs to go into the bottom of the 9th up 5 runs. The Beaneaters put together a small rally, but could not come all the way back giving Lynn the victory 16-13. On Sunday the Rockinghams and Lowell Nine faced off with game one a back and forth battle with each side displaying strong hitting and solid defense. In the end Lowell captured an 8-6 victory. In game two the Lowell offense exploded thanks in large part to Payton Garbarino's grand slam home run and the short choppy hits of Giuliano "Baltimore Chop" Pizzo. Going into the bottom of the 9th Lowell held a commanding 16-5 lead but the Rockingham bats came alive to score 6 runs to make it a 16-11 final score.

Always a highlight on the summer schedule, The 8th Annual Gettysburg National 19th Century Base Ball Festival will be held July 14-16 in Gettysburg, PA. Located just minutes from the historic battlefield and Peach Orchard, the games will be played on a farm that served as a staging area for General Pickett (known for his famous charge) as well as a field hospital, and later the site for the filming of the movie "Gettysburg". A record 22 clubs from all over America will be competing in the 2 day festival with each club playing four games over two days using 1863 rules. Clubs interested in playing in the 2018 festival are invited to contact the organizers at info@GettysburgBaseBallFestival.com for more information. Gettysburg is also the home of a new club that is up and running having played matches already against Elkton and Harrisburg. They will compete in this year's festival and plan on being a full playing club in the vintage community in 2018.

Meanwhile, Jake Newcomb of the Dirigo VBBC is busy putting the final touches on the Second New England Base Ball Festival. To be held June 24-25 in Cornish, Maine, the festival will bring The Atlantic BBC, Hingham BBC, Boston Beaneaters, Lisbon Tunnelmen, Bristol Blues, Dirigo BBC, Connecticut Mixed 9, The Sunrise Club and Mechanics BBC to the vintage base ball battlefield.

Tavern Talk: The Vintage Base Ball of Central Florida Club has been practicing hard for their upcoming journey north to participate in The Akron Cup.....Rain cancelled the Mudville BBC's season opener against the Lisbon Tunnelmen, later dropping a close decision on May 20th against the Bristol Blues......Eckford of Brooklyn BBC opened April 2nd with an impressive 19-5 victory over the Merrick Bellmore 9..... The Boston Beaneaters split a pair of doubleheaders with the Providence Grays. Played on April 29th and June 4rth, the games were played using 1884 and 1886 rules.....After a slow start, The Diamond State Base Ball Club has notched two nice wins, tripping the Chesapeake BBC 13-5 on May 6th, and then trumping the Monmouth Furnace BBC of Altaire Village 23-8 on May 21st....Harold "Chappy" Cannon of the Huntsville Vintage BBC has recently taken over the running of the club and is looking for teams to play. Located in North Alabama, the team has no local opposition, but would love to hear from clubs interested in discussing travel options. "Chappy" can be contacted at harold-cannon@hotmail.com The Neshanock Base Ball of Flemington is off to a good start, compiling a 5-3 record with three wins in a row, their last a 13-0 whacking of the Nutley Colonels.

Getting 501c3 Status for your 19th Century Club

Here is a summary of what Helen DeGaetano, of the Douglas Dutchers. remembered about the process of obtaining a 501c3. The VBBA would like to offer advice on the steps to obtaining a 501c3 to the ball clubs that need it. Please help the VBBA put a simple how to list together to help out.

Gary Schiappacasse, VBBA President @ g56reader@aol.com

Setting up a 501c3 status By: Helen De Gaetano May 2017

- 1. Googled Non-profit Applications: https://www.irs.gov/charities-non-profits/application-for-recognition-of-exemption
- 2. Generated many pages for government to fill out: 1st form: https://www.irs.gov/uac/about-form-1023ez or Form 1023.

The new EZ form must be filed online.

Items that will need to be done include:

- A. What you had to disclose
- B. Possibly a 2nd form is needed before filling in the government form
- C. Your club needs to be registered as a corporation the yearly fee is \$20.00.
- D. Make sure you check the following web page(s) https://www.irs.gov/charities-non-profits/definition-of-a-corporation
- E. You will need to fill out the corporation information on the tax document

The 501c3 documents need to include the team's corporation number.

It will take three to four months to get the 501c3 status approved once a team representative is connected to a government representative.

This process is followed by the "inquiry" step. The team representative will be asked 2 questions, it will take 2-3 weeks to process this information.

Any change of director(s) will necessitate a team representative to resubmit all of the board members and their contact information.

Number of Board members must always be an odd number: 5, 7, 9, 13 etc.

The Final Cost will be \$150, plus the \$20 incorporation fee.

It has been possible for your club to get by without a board of directors in the past. In the past a club could get by with just the founder being listed. Helen is unsure if this provision remains.

Other: When applying for grants know that the foundation wants to know that your organization, is financially sound, before they distribute the grant.

The Importance of Sideline Interpretation to 19th Century Base Ball

The Importance of Sideline Interpretation to 19th Century Base Ball

I believe the VBBA can do more to support our member ball clubs with sideline interpreter programs. These programs may in addition to using the team's players reenacting characters, should also include spectators dressed in period correct clothing, 1858, 1860, 1864 etc., perhaps taking on the role of a local blacksmith, politician, or teamster.

Gib Young, a member of the Huntington, Indiana, Champion Hilltoppers, and a Teddy Roosevelt reenactor has volunteered to help with this project. I will work to add a sideline interpreter page with photographs and links to reenactor resources.

Gary Schiappacasse, President of the VBBA Vintage Base Ball -

Going Back to Go Forward

Being a history and baseball buff who for thirty years was a Civil War reenactor, I was immediately drawn into the sport at my first introduction to the game by the Winona Lake Blue Laws. Not only were the participants enjoying the competition with laughter and good natured banter but they were wearing the uniforms and acting with the sportsmanship of another day. To me the idea of wearing period clothing, playing the greatest game ever as it was played in the early years, using language and customs of the period was integral to my participation. Fortunately, I found a score of local men who also found the appeal of 'vintage base ball' has much a siren call as I had. The board of the VBBA is hoping that the organization can be a source of help for clubs wishing to improve their historical efforts so that the ballists on the club and the fans who come to the matches can enjoy the experience even more. It is our desire to help clubs expand their knowledge of the customs of the period they portray. We are looking to encourage a greater use of sideline reenactors to inform our fans about the period of time that our base ball clubs represent.

Gib "Teddy" Young Huntington Champion Hilltoppers

A Sideline Interpreter Tells a Story as well as Provide Information

There are different ways of sharing the story of 19th Century Base Ball in the world of historic interpretation: Points of View: 1. First person interpretation. This is not really useful to what we do because while it can be argued that we are interpreting rules, we are not recreating actual events. 2. Third person can be useful because here the interpreter is telling the crowd that "players in a particular year would have done X in a specific situation." 3. "My Time, Your Time" demands comparisons and contrasts, which the site I work for uses with a good degree of success. It demands analysis and expects questions from those who are watching the play. The downside of this is that the player/interpreter has to have a fair degree of knowledge and understanding of the rules and manner of play in the year being shown. The second way of sharing the story of 19th Century Base Ball is through the handouts and equipment that the player/interpreter shares with the public. The VBBA does not want to define what information is shared, but it is essential that everyone on the team understands what is in the documents and can accurately share that information. Personally, being able to give information as a story is the most significant and engaging way of sharing the information you have. Some things to consider sharing when doing sideline: begin with the story of your club, what historic club is it patterned after? What year(s) was the historic club in operation? Are there interesting personalities worth noting? In what ways are the uniforms representative of the year being portrayed? Share stories of matches that were played historically. The next question comes out of the fact that some teams don't have a real historic counterpart. Absent having that source of knowledge to discuss with visitors, create a backstory which encompasses historically accurate teams in the region. Talk about the events of the year. Share how Base Ball would have had an effect on the communities in the area. Talk about how Base Ball was important to communities. There are a wide range of ways of sharing the story of Base Ball. We are not attempting to define what that story has to include. We are only suggesting ways of telling the story. The whole purpose is to get those watching the game to ask a question. Once the first question is asked and answered other questions will bubble to the surface and each of your players can become interpretive storytellers.

What the Sideline Interpretation Committee and the page on the VBBA website will attempt to do is to give interpreters the tools to do the job of interpretation.

Doug Ernst -Historic Interpreter, The Landing, A Minnesota River Heritage Park

VBBA 2018 Conference Destination Menomonie Wisconsin

The Menomonie Blue Caps are excited to host the 2018 VBBA National Conference in Menomonie, WI on March 23-25. Menomonie is located an hour east from Minneapolis/St. Paul on Interstate 94. What can we tease you with 9 months out?

I can tell you the conference will be a fun time for all!

Friday night will be a food & drink mixer where players from all over the country can meet each other and have a good time.

Saturday morning will have breakout sessions followed by a base ball game that will be played cold, snow, or shine.

The keynote speaker will be Clyde Doeper, Curator for the Minnesota

Twins, that will be held at the historical Mabel Tainter Theater



for the Arts (voted one of the top 15 most beautiful theaters in the world).



Mabel Tainter Theater for the Arts

Our goal is to have high attendance and have fun, we hope to see you all there...more information to come!

VBBA Table Runner and Rack Card Available for your Festival!

The VBBA has a VBBA Table Cloth that can be used at summer 19th century base ball festivals to promote the organization.

Also, we would provide a rack card which has information about the organization for clubs that may attend, but are not members.

Below is a photo of the rack card:



Other Projects currently being Undertaken

Rules and Customs

The VBBA Rules and Customs Committee is finishing work on the Rules of 1858. Also, the committee is researching uniforms of the 1800's. More information about their work and the committee members in future newsletters.

"Doc" Adams

The VBBA is supporting 'Doc: Adams candidacy for entry into National Base the Ball Hall of Fame. His writing of the rules in 1857 became the first organized set of rules of our game. The discovery "Doc's" handwritten copy has even gotten support from the MLB Historian. John Thorn. Adams greatgreat granddaughter, Margie Adams was at the 2017 VBBA Conin Cooperference stown and she did a presentation arguing for his inclusion into the HOF. Margie has been running a one woman campaign for Great-great grandfather. The VBBA supports his inclusion in the HOF.

VBBA Association Financial Activity—2017

Balance, January 1, 2017				\$13,633.26	<u>MEMBERS FOR 201</u> Paid in 2016 or 201	
Income						
Dues 2017	Individuals	13		\$130.00	Individual 23	
	Associates	5		\$175.00	Associates 6	
	Full Clubs	33		\$1,650.00	Full Clubs 65	
		<u>51</u>				
Dues 2018	Full Clubs	2		\$100.00	<u>MEMBER CLUBS</u> 2018 2	
		<u>_2</u>	Total Dues	<u>\$2,055.00</u>	2016 2	
2017 Canfanana	D:	D		ΦΓ (30 00	2016 111	
2017 Conference—	Registrations and	Banquets		\$5,630.00	2015 91 2014 65	
2017 Conference -	Silent Auction	Proceeds		\$1,634.00	2013 70	
Sale of Goods				\$ 85.00		
Donation				0.00		
Interest on Checking ac	rct			\$ 0.07		
interest on Gheeking at				Q 0.07		
Total Income				\$ 9,404.07		
Expenses:						
Office Supplies				\$.00		
PayPal Transaction Fee	es s			\$ 27.16		
Communications				\$.00		
Promotional Items				\$.00		
Postage and Shipping				\$.00		
2017 Conference Expe	ense - Facilities			\$4,070.00		
2017 Conference Expe	nse - Speaker			\$ 150.00		
2017 Conference Expe	ense -HOF visit			\$ 780.00		
2017 Conference Expe	ense -Bags and Balls			\$1,017.64		
2017 Conference Exper	nses					
Marketing Expenses						
Educational Materials						
New Member Program	Reimbursement			\$669.46		
Insurance				\$1,529.00		
Legal Fees, Fees –Sec. o State	of			<u></u>		
Design Fees, Web site						
Total Expenses				\$8,243.26		
Income over/(under) E	xpenses			\$1,160.81		

BALANCE AS OF

6/30/2017

(Projected)

\$14,794.07

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Facebook at https://www.facebook.com/vintagebaseballassociation#

Twitter at: twitter.com/VBBA19c

Instagram at: www.instagram.com/vbba 19c/



Will you be travelling to the 2018 VBBA Conference in Menomonie, Wisconsin?

We would hope you plan to attend. Planning is already in full swing and there are a variety of unique and interesting activities which will hold your interest for that weekend.

See the second attachment to the email with this newsletter for more information regarding the 2018 Conference!!

If you want to contribute an article to the next newsletter please send it to Doug Ernst at: quickstepsmanager@gmail.com



Summary of Secretary Reports

Secretary Report Summary

The President's Corner offers a fair indication of the direction and the players that the VBBA is on at this point. Since the National Conference in Cooperstown, the board has monthly phone meetings dealing with a number of substantive items. Here are condensed minutes of the April meeting. More minutes will be provided in upcoming newsletters.

Old Business

Conference Summary: Final Numbers (Gaskell)

Treasurer thanked Gaskell for the manner in which the accounting for the Conference was handled.

Conference Treasurer sent the Board Treasurer all the information

Conference Treasurer has sent the "seed money" back to the treasurer.

It was announced the total balance from the conference is \$1,046.36, which includes proceeds from the silent auction, excess bag sales, and the Stockbridge team banner sale. The Silent Auction brought in over \$900.00.

Board Treasurer questioned a \$65.00 amount which the Conference Treasurer explained.

The Board Treasurer and the Conference Treasurer will confer to make sure that all amounts are correct.

Online Directory Update:

President Schiappacasse discussed this and information will be passed on to Sjogren. Former Trustee Newcomb will be in charge of this effort.

Regional Directors: East Coast: Shanahan, West Liaison Kansas, Nebraska, Colorado, Arizona, Texas, California, Midwest???, South???
East: Shanahan will serve. South: A number of individuals from both the Tennessee League and the Kentucky teams were discussed.

DeGeatano suggested an individual from Florida, and will get that information to the President. Midwest: All members of the board from the Midwest would deal with this region because we know each other and can provide information to one another.

Western: Staab

Major Festival Tabling: Regional Directors

There was a question regarding table runners. It was recounted that the organization has two, but we are unsure of the location of one runner. Gaskell has one, Bartnicki may have to other.

Wiegmann will be contacting Travers about Rack cards. We will stick to one of the old banners and I will reach out to a vendor on making others.

Social Media Policy: Website Source to Facebook, Twitter, RSS Feed, Instagram: Content: do's and don'ts. The focus for the website should be VBBA information exclusively and other Social Media sources should link to the website Focus on the fact that we are doing large amounts of research to support our member teams and what they do. Try to move people back and forth between social media to the website and back. There will be 4 administrators for Facebook, at this time.

New Business

Trustee Responsibilities so far were discussed so that everyone is clear on their duties.

New Member Program

Corky Gaskell has been heading the new Member Team Program and has identified a number of new groups which would be interested in forming teams. The new member program is specifically designed to help these new teams thrive and grow.

If you know of individuals or groups who would be interested in starting a team, please let Corky know. He can be reached at: cc.gaskell@gmail.com . The program has funds to help you purchase essential equipment and provide tutorials and education on how to develop your team and do it correctly. Authenticity is important and we want you to succeed.

