

THE OFFICIAL
NEWSLETTER OF
THE NATIONAL
VINTAGE BASE
BALL
ASSOCIATION

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THE BASE BALL PLAYER'S CHRONICLE

2017 Edition, Volume 3

Editor: Doug Ernst

President's Corner

What has the Vintage Base Ball Association done for you?

Our first priority is to give you accurate historical documentation about how the game of base ball has been played during the mid 1800's.

- Our VBBA Facebook page not only publicizes this information in small portions. It discusses it with the public at large and offers historical documentation to support the data.

* Another VBBA resource for historical documentation is the Vintage Base Ball Association's website: vbba.org

Our Rules and Customs Committee has done a great deal of research on both the rules of base ball during the mid nineteenth century. In addition they put together an updated list of the correct terminology to be used by the vintage base ball clubs. Under the Resources tab look up Terminology

and you will find links to the Introduction to the Language and Terms of the 1850s and 1860s, a Dictionary of Documented Terms, and Common Terms to Avoid, all documented on the website.

- Check out the backgrounds of both our board members and the members of our Rules and Customs Committee under the About link on the VBBA home page. The Rules and Customs Committee includes: Committee Chair: Paul Hunkele, Bill Diekman, Glenn Drinkwater, Darrin Tenney, and Robert Tholkes. All have a passion for the vintage game. Several are SABR, Society for American Baseball Research members: www.sabr.org. You will find them actively engaged in the vintage base ball conversation in several Facebook vintage base ball groups.

- Another information source on the VBBA website under the News link is an archive of VBBA newsletters going back to its beginning in 1996. This is a treasure trove of the history of the VBBA.

- In addition consider submitting your club's scores to the websites Clubs link. We will post them under the Match Scores link. Also check out your club's information under the Club Directory link. Is it up to date.

In this edition of the VBBA newsletter we are adding essays from several vintage base ball veterans. Take the time to read their stories about themselves and their ball clubs. If you have a vintage base ball story to share with the VBBA community consider submitting a 300 word essay to our editor: Doug "Freighttrain" Ernst.

For the love of the game!

Gary The Professor Schiappacasse
Vintage Base Ball Association
President

EASTERN REGION TEAMS END OF SEASON REPORT

It is no surprise to learn that the 8th Annual Gettysburg National 19th Century Base Ball Festival held the weekend of July 15-16 was a tremendous success. That is the routine story penned by Bruce Leith of the Elkton Eclipse who heads this lofty endeavor, which this year featured 22 clubs from 10 states battling under pristine Pennsylvania skies. Hailed by all a tremendous event, clubs interested in participating in 2018 are advised to contact Bruce at info@GettysburgBaseBallFestival.com soon.



Do you like beer? Now that I have your attention, I am happy to report that the Ipswich (MA) Brewers are planning a return to the vintage base ball arena in 2018. The Brewers have been absent from the field for the past couple of years, but their famous beer trucks have remained quite visible at vintage events, most noticeably those contests played at The Spencer-Peirce-Little Farm in Newbury, Ma. Captain Steve DiNapoli is looking to schedule games for 2018, and those looking to play his team, as well as accept offerings from his many beer trucks, are invited to contact him at 978-380-4355 or stevedinap@gmail.com

Speaking of beer trucks.....There were at least four in attendance at the Ipswich Ale Harvestfest held at the Spencer-Peirce-Little Farm on September 20th. Hosted by the Essex Base Ball Organization, participating teams included Lowell, Newburyport, Portsmouth, Lynn and Mudville. *On Saturday October 14th, the organization will conduct their 5th annual Jan's Pitch for Breast Cancer and the Arts 11am triple header fundraiser.*

On September 9th, Members of The Boston Red Stockings Vintage Base Ball Club participated in the dedication of a new grave marker for Andy Leonard, a star left fielder for the undefeated Cincinnati Red Stockings and later the Boston Red Stockings, base ball's dynasty team of the 1870's. Organized by SABR's 19th Century Baseball Grave Marker Project, the team joined family members and baseball buffs in the dedication and consecration of a new monument at Leonard's gravesite in Boston's New Calvary Cemetery.



Jake Newcomb of the Dirigo BBC reports that the New England Vintage Base Ball Tournament held this June was a great event, and teams interested in participating next year should contact him at jacob.newcomb@gmail.com. Highlights of Dirigo's season include attending the Silver Ball Tournament and Doc Adams Classic, as well as games against the Sunrise Club, Mudville BBC, Boston Beaneaters and Essex Base Ball Organization.

Ted Kopsaftis of Vintage Base Ball of Central Florida says "Come on Down"! Based outside Orlando, they are in the process of starting up their season, as many teams in the north are winding down. Ted is considering a possible late winter-early spring tournament, so if you and your team are interested, reach him at korrupus@gmail.com

Tavern Talk: The Boston Beaneaters will be enjoying some fall base ball as they have games scheduled for October 8th against a New England Picked Nine, and October 14th versus the Hingham BBC, before concluding their season October 21st against the Olneyville Cadets. All games are scheduled to be played in the Boston area.....The Athletic Base Ball Club of Philadelphia will conclude their season on October 7th with a game in Kennett Square against the Mohicans.....It seems like yesterday but it was late March in Cooperstown at the VBBA Conference when Marjorie Adams presented her case for inclusion of her grandfather into baseball's Hall of Fame. Since then, it has been a busy year, capped off on September 23rd with the introduction of The Doc Adams Invitational in the good doctor's home town of Mont Vernon, New Hampshire, featuring teams from New Hampshire, Massachusetts and Maine. Earlier this year, The Doc Adams Base Ball Festival was held at Old Bethpage Village on Long Island. In 2014, Doc Adams was selected by SABR as the "Overlooked 19th Century Baseball Legend", and later fell two votes short of being elected to Baseball's Hall of Fame in 2015.



THE OLD BALL GAME

2018 Vintage Base Ball Association Conference



Menomonee, WI, March 23-25

Friday	Saturday Evening
<p>Best Western Plus <i>Sponsored hotel of conference</i></p> <p>Dunn County Historical Society Registration, Check In, Meet and Greet *Silent Auction Begins*</p> <p>Food, Beer vendors, Wine vendors, live music, games</p>	<p>Historical Mabel Tainter Theater for the Arts. Paid bar, free museum tours, social hour <i>Shuttle from Best Western Plus to Theater provided</i></p> <p>Dinner & Keynote Speaker Duke and Dagger British Pub Clyde Doepner, Minnesota Twins Curator *Silent Auction Concludes*</p>
Saturday	Sunday
<p>Dunn County Historical Society Breakout Sessions, 9am – Noon 1860 themed lunch Playing Through African American Baseball in Dunn County exhibit Vintage Base Ball Match @Phelan Park (snow or shine) <i>Shuttle from Best Western Plus to Field provided</i></p>	<p>Dunn County Historical Society Breakfast VBBA Executive Meeting Annual Business Meeting Elections/Roundtable Possible Vintage Match as morning concludes</p>



Saturday Presenters – Dunn County Historical Society

Joe Niese – author of “Burleigh Grimes: Baseballs Last Legal Spitballer” & “Handy Andy: The Andy Pafko Story”
Jerry Poling – author of “A Summer up North: Henry Aaron and the Legend of Eau Claire Baseball”
Frank White – author of “They Played for the Love of the Game, Minnesota Black Baseball”
Dustyn Dubuque – author of “Newell Burch: Surviving Andersonville”
Samantha Phillips – Grant writing and fundraising
Darrek Orwig – Period Clothing authenticity
Wade Lambrigsten – Vintage signs/logos
Rich Arpi – Stillwater, MN prison baseball team

Editor's note: This is the first of two "guest" columns for this edition of the newsletter.

This first article deals with creating 19th century teams. Mike "Ace" Adrian created the Somonauk Blue Stockings, in Illinois in 2006. He also brought into existence the Prescott Champions, in Arizona in 2016, and as such is a great source of information about how to go about putting together teams that will survive and thrive.

Do this for the history, do this for the fun, do this to make new friends and to educate, do this to honor the greatest game ever created.

Hello vintage ballists across these United States!!!

I am honored to have been asked by President Schiappacasse to share a few notes and thoughts on starting a vintage ball club. The club I have most recently created is my second, having formed the Somonauk (Illinois) Blue Stockings back in 2006.

While vacationing in the Scottsdale/Phoenix area each February I would connect with a local vintage club, and would play a game or two. Once it was learned that my wife and I were contemplating moving to north-central Arizona I was asked, once we moved, if I would start a club up in the higher country. Long story short, we moved to Prescott (pronounced Preskitt) in April 2016. With the assistance of John Tenney (current VBBA Rules Committee member and founder of the vintage league in Arizona) I made contact with the league, and was encouraged to plan to play beginning that November. The season here runs from early November and culminates with an end-of-season tournament at a historic ballpark in funky Bisbee, Arizona in early April.

Having a son, nephew, niece(who had all played vintage ball), and their friends who all lived in Phoenix gave us the nucleus for the Prescott Champions Vintage Base Ball Club. Numerous newspaper articles helped secure a few more players, one of whom I had played against back in Illinois. Historic Ft. Verde State Park also put the word out for players for not only their club but for the Champions as well. We ended up playing a full schedule of matches despite having 8, maybe 9, players at any given game (made it kinda rough for this 70 year old!)

The off-season has been spent working with a local history museum (the director's grandfather pitched for Pittsburgh in the 1903 (first) World Series, the Parks and Rec. Dept.(which is letting us play our home matches in a historic downtown ballpark), and other local organizations. As word has spread via events or social media we have built a solid club of about 14 members. Members are also helping get the word out among friends or organizations in their respective towns or neighborhoods. So we are truly expecting to develop a large, enthusiastic spectator base.

I don't believe I've done anything any differently than anyone else who's starting a new club. It's a matter of getting the word out about this 19th Century base ball movement, getting the backing of agencies, services, and businesses that can be of assistance to your club. The VBBA program of financially assisting new clubs can be a god-send. Carefully selecting a name and era for your club, to me, is very important. If you can model your team after a local team that actually played in the 19th Century, well, that's perfect! Our area for example is very focused on local western history, and 140 years ago a Prescott Champions club actually played here for the championship of the Arizona Territories. I also find the VBBA's emphasis on authenticity to be helpful. We will be utilizing an umpire/interpreter to help spectators understand the difference between vintage ball "traditions" and the actual rules of the game.



I could go on and on but Gary did give me some space limitations!! Bottom line: do this for the history, do this for the fun, do this to make new friends and to educate, do this to honor the greatest game ever created.

Have a great off-season while we here in the Southwest have a great season!!!

Mike "Ace" Adrian
Prescott Champions Vintage Base Ball Club
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Editor's Note: This second article from our guest article writer deals with a much more personal side of the process. Again, the editor wishes to thank Mike "Ace" Adrian for writing these helpful articles.

BASE BALL SAVED MY LIFE!!!!

We know what a great game baseball, or for those of us interested in the game in the 19th Century, base ball is. It breaks our hearts, it provides immense joy, it speaks to us in emotional terms, in statistical terms, in social terms, and in any number of ways. But for the last 11 years I have spoken of base ball in one rather unique way: BASE BALL SAVED MY LIFE!!!!

I was a month shy of turning 60 in 2006, and my newly-formed Somonauk Blue Stockings vintage club was playing at a festival at Midway Village in Rockford, Illinois. While pitching in match 1 I dove to my right to stop a ground ball and attempted, unsuccessfully, to get the runner at first base. I thought I'd heard something pop when I fell, but felt OK, and ended up playing all three matches that afternoon. Just to be sure, the next morning I went to urgent care, and was told everything seemed to indicate nothing was broken.

The report sent to my personal physician however did note some "calcification" build-up. After numerous cardiologist appointments, along with all the tests, it was determined I needed an angiogram to check for arterial blockage. Turns out there was 95% blockage in the anterior descending coronary artery, commonly known as the "widowmaker"! A stent was immediately put in. During my follow-up visit with the cardiologist in November I was told that, had that base ball injury not occurred, resulting in this medical care, I would not have lived to see Opening Day of 2007 WHOA!!!

And, in a bit of an addendum, base ball is still watching out for me. Last season I noticed my right leg numbing up when running the bases or while pitching. The usual doctor visits and tests again resulted in an angiogram, but there was so much blockage that no stent could be put in. Surgery on the right femoral artery removed the 99% blockage! WHOA!!

Base ball is an amazing game; but to me it is also a lifesaver! We all need to keep right on playing. Who knows, it could save YOUR life.

Mike "Ace" Adrian
Prescott Champions Vintage Base Ball Club
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The Importance of Sideline Interpretation to 19th Century Base Ball

Who is doing your Sideline Interpretation?

This may seem like a simple question, but really there is a complex side to the question that a team may wish to consider and focus on. Just as a team would not want to arbitrarily pull someone out of the crowd to serve as umpire without at least giving him a cheat sheet of rules, what his role was to be and explain that there is a significant difference between the role of a 21st century umpire and a 19th century umpire; neither should a team simply suggest a wife or child of one of the players simply sit in the crowd and explain the rules.

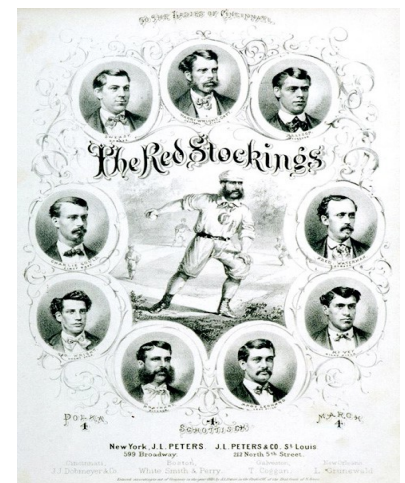
To simply put a family member out as a sideline interpreter is a good way to make sure that any question asked is going to be answered, but not necessarily answered accurately, correctly, or fully.

As a historic interpreter, I have an understanding of how complex the job can be. Here are some things to think about when performing the role of “sideline interpreter”:

1. “What was the question actually being asked?” This can be more difficult than it may seem on the surface. If a person asks what was the admission price to a match? The interpreter must first realize that they are making a comparison to 21st century prices. When they hear a Nickle, or Dime; they are going to be thinking “wow, cheap!” How did they make any money. Without going deeply into economics, the interpreter needs to be able to convey that the price of admission at that time might be even higher than it is now, given all the factors that go into the comparison.
2. When the question “what is the ball made of?” The interpreter needs to clarify if the questioner is asking about the ball in front of them, or a ball used at the time. The answer is going to be very different. Some reproduction balls are made with substances that did not even exist in the 19th century.
3. A third, non-base ball specific question, but a question relevant to the time period is about clothing. “Don’t you get hot in that get-up?” Again, there is more here than necessarily meets the eye. A comparison is being made, but also there is a chance for the interpreter to talk about uniforms, what they are made of and how the style changes over time. The possible answers include: a) “yes, but probably not a great deal warmer than you are. If the uniforms are made from natural fibers, the fiber “wicks” or draws the moisture off the body and as you move, there is going to be some natural cooling. If it isn’t natural fibers, you probably need to re-evaluate how the team is outfitted. Another angle to this question is that it simply looks different, and there is an opportunity to talk about how uniforms change over time.
4. Another issue that sideline interpreters may be asked to deal with is the fact that as some teams move toward a more authentic style of play, individuals who have seen other matches may question why there are changes in play. The sideline interpreter needs to be able explain the reason for updating play. I face this in my work role as a historic interpreter. Whoever said “history is dead” doesn’t understand the fact that new information is found all the time. Same thing for “history doesn’t change.” There is a church on the property I work at. There used to be a pulpit, it’s gone now. For a long time I told people that it had been taken downstairs to make room for a specific seasonal program. Turns out the particular congregation in question never used a pulpit. The pulpit had been added. Once our researchers found out how services were actually conducted and they used no flags, pictures, or anything ornate in the church I had to change how I interpreted that building. But, the uncomfortable part was that I had worked there for about 7 years before this fact came out. I know that I had taken people through, given them imperfect information and when they came back, I had to be able to explain how new information had come forth, so I had to give new information. Sometimes they looked at me as if I was less knowledgeable than I actually am. But, for me, it was a decision between giving the best information I could, or staying with information that probably was not fully correct. In the interpretive field, we are asked to go with what is most accurate, not with what makes us feel good. Team sideline interpreters need to have the information that is now considered most accurate, and be able to explain the differences.

No one is asking sideline interpreters to know everything. We all need to be willing to give the public the best we can on the field, on the sideline and whenever we are asked about the game we love.

FOR THE GLORY OF THE GAME!!



**Recruited primarily for his knowledge of cricket, Sam Wright did not begin his professional baseball career until the 1875 season with the New Haven Elm Citys of the National Association.*

***Al Reach, originally selected, declined the invitation to oversee the growing sporting-goods business he founded in Philadelphia in 1865.*

The Philadelphia riverfront was filled with hordes of people bidding the travelers goodbye on the night of July 16. McClurg's Silver Cornet Band of Philadelphia enthusiastically played as tugboats started the ship left for England on its journey. By the next morning many of the players and guests had succumbed to seasickness and could be seen "admiring the waves over the side of the steamer." To help pass the time, some played games like shuffleboard, ring of the pegs, chess, cribbage, pinochle, checkers, seven up, euchre, and forty-fives, while others took tours of the steamship. The evening of the 20th featured a concert presented by some of the players. The acts included sentimental singing by George Hall and Andy Leonard of Boston, comical singing by John McMullin of Philadelphia, and piano solos by John Sensenderfer and Albert Gedney of the Athletics.

On Friday, July 24, the weather became rough and the Ohio was caught in heavy swells. The seas became calmer in the evening and the ballists staged a second concert. Saturday produced the roughest seas of the journey. At times the waves were so high that they reached the ship's deck. A shoal of dolphins swam with the ship all day. On Sunday the 26th at 10:00 A.M., Red Stockings president Charles Porter held a religious service on the deck. When the Irish coast became visible at about 3:00 P.M., the entire party cheered with joy.

The travelers transferred to a tender outside Queenstown, Ireland, at 11:00 P.M. bound for Liverpool, which they reached at 10:30 P.M. on Monday, July 27. The Americans went straight to the Washington Hotel. The *New York Times* reported that some members of the party went to London but would return for the match on July 30.

Before the first match, the teams held short practices on July 28 and 29 at Edgehill, the grounds of the Liverpool Cricket Club. As the Americans would see, the venues they would play in were maintained and manicured to levels far better than they were used to. The fields were green, usually level, and very firm. The hardness of the ground caused the era's dead ball to become very lively.

George Mortimer Pullman, the inventor of the sleeping car, granted the entourage free use of his cars while in England. The previous January Pullman had introduced his sleeping cars to England, on the Midland Railway. The first match was scheduled for July 30. The players arrived at Edgehill before 2:30 P.M., to lay out and mark the playing field. With only about 500 spectators appearing at the historic event, Alcock's scheduling was immediately questioned. Wright could not have been more disappointed with the turnout. Boston won the toss and sent the Athletic to the bat. *The Red Stockings scored six runs in the bottom of the eighth inning and tied the score, 9-9, but Philadelphia won in 10 innings, 14-11.* The English press covered the match extensively. The *Liverpool Daily Albion* printed the most detailed and insightful article on the occasion. *"The match fixed for yesterday came off on the ground of the Liverpool Cricket Club, at Edgehill. There were not many spectators to witness the introduction of the new game, not from any lack of interest attaching to the event, but because the public do not seem to have been properly informed that the match was coming off."* Descriptions of the uniforms, equipment, player positions, and strategies were offered.

Sounding a theme that would be repeated in almost every article covering the Americans as they moved around England, the *Manchester Guardian* wrote, *"Base ball, as we were prepared to find, is an American modification, and, of course, an 'improvement' of the old English game of 'rounders,' or, as it is called in the West Riding, 'touch ball.'"*

The next day on the same grounds, only 200 spectators braved the rain to see the Red Stockings even the series with a 23-18 victory in a sloppily played match.

The players took a one-hour train ride from Liverpool to Manchester on August 1 and proceeded directly to the field to play the third match of the tour. The baseball game, scheduled for 1:00 P.M., was played at Old Trafford Grounds, home of the Manchester Cricket Club and as of 2016 still in use by Lancashire County Cricket Club. Before the game, players explained to the crowd how to lay out a baseball field, and put on demonstrations of throwing and catching the ball. Crowds more to the liking of Harry Wright and the Americans turned out; 2,000 people watched the two-hour match. Included among the spectators was the "American Consul with several American ladies and George W. Taylor," part owner of the upscale Lord & Taylor department stores. Philadelphia won, 13-12.

After the game the clubs headed for London and arrived on Sunday at 4:00 A.M., ending up at the Midland Grand Hotel. The players were given a day off to rest and relax.



The champion Boston Redstockings of 1874. A.G. Spalding stands second from the left, ball in hand. Photo courtesy NBL, Cooperstown, NY

The next day, August 3, was a Bank Holiday, and the clubs played in both a cricket match and a baseball game before a large crowd on the Ground at Lords. The cricket match, between the Marylebone Cricket Club and the 18 Americans, began at 12:15. It was halted at 3:00 P.M. and the base ball game began, with Boston winning the toss and sending the Athletics to bat. After the game ended, the cricket match was resumed and was played until darkness forced it to end. Between 4,000 and 6,000 spectators attended the "doubleheader," paying one shilling each (all proceeds going to the Americans). For their money they witnessed a subpar baseball game. The Athletics made nine errors, four by second baseman Joe Battin. (The Red Stockings made one.) The Grounds' extremely hard surface produced four Boston home runs, one each by Al Spalding, Andy Leonard, Jim O'Rourke, and George Wright, all off Athletics pitcher Dick McBride. Adrian "Cap" Anson hit one for Philadelphia off Al Spalding in the 24-7 drubbing by the Bostons. After the match it was announced that the trip to Paris was canceled, reportedly due to the dearth of playing fields. More likely, it was due to Alcock's lack of interest in his job as promoter. The cricket match was completed the following day, in front of a much smaller crowd. The players received the afternoon off as the base ball game was canceled because of "unfavorable weather."

Only 200 spectators attend the second match in London, on August 6, and 1,000 braved showery conditions in Richmond two days later. Large crowds showed up for two games at Crystal Palace, but one of them, on August 10, was shortened by rain. The clubs and their entourages headed to Kennington, each club having won four games.

The first day first at Kennington, August 13, began with a cricket match against the Surrey Cricket Club. After the lunch break the baseball game was played and then the cricket match resumed until it was stopped by darkness. The cricket match resumed the next day, in front of 4,000. During the afternoon break a long-distance throwing exhibition was held, then the base ball game began. Jim O'Rourke of Boston threw a ball 122 yards and Ezra Sutton of the Athletic Club threw a ball 120 yards. The base ball game were a bit of a break for the Americans. Sides were split and captained by Al Spalding and John McMullin.

Both games played in Harry Wright's hometown, Sheffield, drew very small crowds. Boston won both and took a 7-5 lead in the series. The tour returned to Manchester on August 20, with the Athletics beating Boston 7-2 in front of a predictably small audience, after a cricket match. The next day again began with a cricket match. In the afternoon Harry Wright and Dick McBride captained teams made up of base ball players and Manchester Cricket Club players. Wright's side won 14-9, with no cricketer scoring a run.

The Americans made the short boat ride to Ireland on August 22 to conclude the tour. John Lawrence of Dublin arranged the games in Ireland and by all accounts did a wonderful job in promoting the Americans and base ball; however, the Irish public showed little interest. After a day off in Dublin, the tour resumed with a cricket match and a base ball game. Boston beat Philadelphia 12-7, taking an 8-5 series lead. The cricket match was concluded on August 25 and the Athletics won the final base ball game, 15-4. The matches in Ireland drew only about 1,500 spectators in all.

The final day in Dublin, August 26, offered the ballists a break from the grueling tour. The Americans challenged the Dublin Cricket Club. The American side was made up of nine players from the Red Stockings and Athletics and the opposing side was five members of the Dublin Cricket Club, plus George Wright as pitcher, Harry Wright as catcher, John Kent at first base, and the Earl of Kingston. The Ireland Nine were allowed five outs per inning and the Americans three. The "Americans" still won the contest, 12-6.

After a break the Americans played a "scratch game" before a large gathering. The Athletics were captained by John McMullin and the Red Stockings by Al Spalding. Unfortunately for Athletic pitcher Dick McBride, he broke his thumb during the game.

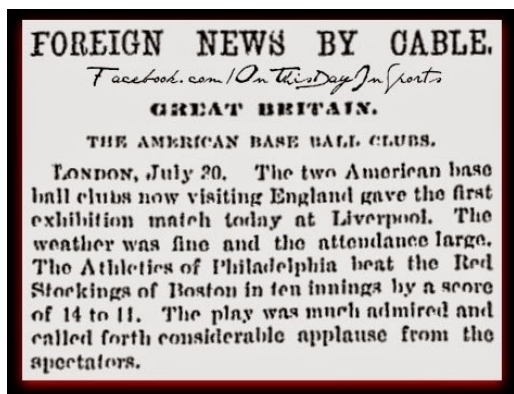
The Americans left Queenstown, Ireland, on August 27 on the Abbotsford and arrived in Philadelphia on Thursday, September 10 at 8:15 A.M. At 3:55 P.M. the two teams played a regular-season game in front of 2,500 spectators at the Jefferson Street Grounds, which the Red Stockings won 5-4. Two days later in Boston, they played again at the South End Grounds before a crowd of 4,000; this time the Athletics won 6-5.

The game of base ball was not well received in England or Ireland. The crowds were disappointingly small.

Cricket was too popular in Britain allow a different game, especially from America, to achieve a following even for a summer. Boston won eight and lost six to Philadelphia; the two clubs combined to achieve a 6-0-1 record in cricket matches against various opponents. (The Americans had one big advantage; they put 18 players on the field instead of the usual 11.)

The tour was not successful financially, as each club's stockholders had predicted. The red ink for both clubs combined was about \$2,500, affecting each team's profit margin for the 1874 season. Despite the failures and general lack of interest, Spalding would take the game overseas again in 1888-1889, in an attempt peddle his baseball products.

The final page of this article contains Final Scores, Sources, and footnotes and appropriate photos.



The News Traveled

Athletic.	R.	1B.	T.B.	P.O.	A.	E.	Boston.	R.	1B.	T.B.	P.O.	A.	E.
McMullen, cf	1	0	0	1	0	0	G. Wright, ss	0	0	0	2	5	1
McGeary, ss	2	1	1	3	8	1	Spalding, p	0	1	1	0	2	0
Anson, 1 st b	2	3	5	8	0	2	McVey, cf	1	1	1	1	0	1
McBride, p	1	1	1	1	1	0	Leonard, lf	0	1	1	1	1	0
Clapp, c	1	2	2	5	1	3	O'Rourke, c	0	0	0	5	1	3
Sensenderfer, rf	1	2	1	0	0	0	Hall, rf	0	0	0	1	0	0
Sutton, 3d b	0	1	1	0	1	4	Shafer, 3 rd b	0	1	1	2	0	6
Murman, 2d b	1	2	3	7	1	1	Kent, 1 st b	1	2	2	11	0	0
Gedney, lf	2	2	5	2	0	0	Beals, 2d b	1	2	5	4	3	0
Totals.	11	14	19	27	12	11	Totals	3	8	11	27	12	11
Athletic	8	0	0	0	2	0	0	0	1	0	11		
Boston	0	0	0	0	0	0	0	1	2	3			

Box Score for the 6th Match



The 1874 Philadelphia Athletics



John F. McMullen, Philadelphia Athletics, 1874.

Full results of baseball matches played:

July 30 (Thursday) at Liverpool: Athletic 14, Boston 11 (10 innings)
 July 31 (Friday) at Liverpool: Boston 23, Athletic 18
 Aug. 1 (Saturday) at Manchester: Athletic 13, Boston 12
 Aug. 3 (Monday) at London: Boston 24, Athletic 7
 Aug. 6 (Thursday) at London: Boston 14, Athletic 11
 Aug. 8 (Saturday) at Richmond: Athletic 11, Boston 3
 Aug. 10 (Monday) at Crystal Palace: Boston 17, Athletic 8
 Aug. 11 (Tuesday) at Crystal Palace: Athletic 19, Boston 8
 Aug. 13 (Thursday) at Kennington: Boston 16, Athletic 6
 Aug. 14 (Friday) at Kennington: Spalding's Nine 14, McMullen's Nine 11
 Aug. 15 (Saturday) at Sheffield: Boston 19, Athletic 8
 Aug. 17 (Monday) at Sheffield: Boston 18, Athletic 17
 Aug. 20 (Thursday) at Manchester: Athletic 7, Boston 2
 Aug. 21 (Friday) at Manchester: Wright's Team 14, McBride's team 9
 Aug. 24 (Monday) at Dublin: Boston 12, Athletic 7
 Aug. 25 (Tuesday) at Dublin: Athletic 15, Boston 4
 Aug. 26 (Wednesday) at Dublin: American Nine 12, Ireland Nine 6 Spalding's Nine 9, McMullen's Nine 8

Sources

The research for this article comes from Eric Miklich's *The World Tour of '74*.

Notes

1. William J. Ryczek, *Blackguards and Red Stockings: A History of Baseball's National Association, 1871-1875* (Wallingford, Connecticut: Colebrook Press, 1992), 137. See also *New York Clipper*, April 4, 1874, and *Boston Daily Advertiser*, July 13, 1874.
2. Ryczek, 137.
3. The attendance is reported in *New York Clipper*, July 25, 1874: 131.
4. "On the Ocean Wave," *Brooklyn Daily Eagle*, August 12, 1874: 3.
5. "The American Base-Ball Clubs in Liverpool," *New York Times*, July 29, 1874.
6. *Liverpool Daily Albion*. Reprinted in *Leeds Mercury* as "Base Ball in England," August 1, 1874.
7. *Manchester Guardian*. Reprinted in the *Birmingham Daily Post* as "The Americans Base Ball Players," August 1, 1874.
8. *New York Clipper*, August 22, 1874: 163.
9. Why did the American sides field 18, instead of the customary 11? Spalding said it was because even though they were accomplished athletes, most of the Americans had never seen cricket played. Spalding later wrote, "As we had eighteen men – and I urged that no one wanted to be left out of the cricket games – it was agreed that we should, in all cricket matches, play at the odds of eighteen to eleven in our favor, which, considering the fielding ability of the Americans, was greatly to our advantage." See Albert G. Spalding, *America's National Game* (Lincoln, Nebraska: Bison Books, 1992, reprint of 1911 edition), 180.

Photos in this article were added by the editor.

Getting 501c3 Status for your 19th Century Club

The editor felt this might be of continuing interest to teams and thus is offering it again in this newsletter.

Here is a summary of what Helen DeGaetano, of the Douglas Dutchers, remembered about the process of obtaining a 501c3. Gary Schiappacasse, VBBA President @ g56reader@aol.com

Setting up a 501c3 status By: Helen De Gaetano May 2017

1. Googled Non-profit Applications: <https://www.irs.gov/charities-non-profits/application-for-recognition-of-exemption>
2. Generated many pages for government to fill out: 1st form: <https://www.irs.gov/uac/about-form-1023ez> or Form 1023.

The new EZ form must be filed online.

Items that will need to be done include:

- A. What you had to disclose
- B. Possibly a 2nd form is needed before filling in the government form
- C. Your club needs to be registered as a corporation the yearly fee is \$20.00.
- D. Make sure you check the following web page(s) <https://www.irs.gov/charities-non-profits/definition-of-a-corporation>
- E. You will need to fill out the corporation information on the tax document

The 501c3 documents need to include the team's corporation number.

It will take three to four months to get the 501c3 status approved once a team representative is connected to a government representative.

This process is followed by the "inquiry" step. The team representative will be asked 2 questions, it will take 2-3 weeks to process this information.

Any change of director(s) will necessitate a team representative to resubmit all of the board members and their contact information.

Number of Board members must always be an odd number: 5, 7, 9, 13 etc.

The Final Cost will be \$150, plus the \$20 incorporation fee.

It has been possible for your club to get by without a board of directors in the past. In the past a club could get by with just the founder being listed. Helen is unsure if this provision remains.

Other: When applying for grants know that the foundation wants to know that your organization, is financially sound, before they distribute the grant.

Information About the House of David Echoes Base Ball Club

BENTON HARBOR, MI — The House of David Echoes Base Ball Club has moved from Eastman Field at Mary's City of David to the nearby Eden Springs Train Park and Campground.

While ballists and fans alike miss the rustic splendor of Eastman Field, the move takes the club back to its historic roots. The main playing field, now used as a campground, is the site of the House of David baseball team's home field.

The field is part of the House of David Amusement Park, which featured miniature train rides, a hotel and restaurant, a beer garden, an elaborate outdoor stage for music, an arcade and bowling alley, pony rides, miniature race cars, and a zoo.

Fans can not only enjoy a vintage base ball game, but can take train rides and tour the old Amusement Park grounds.

The original baseball team, famed internationally for the players' long hair and beards, was one of the nation's best semi-professional teams in the first half of the 20th Century. The barnstorming teams were highly popular not only for their skillful play – they occasionally played and sometimes beat major league teams – but for such fan-pleasing stunts as the Pepper Game.

The Amusement Park closed in the 1970s and became overgrown and vandalized. Preservationists and miniature train enthusiasts bought the site from the House of David a few years ago, and are now clearing the grounds and restoring buildings.

The current field has a clear infield, but has numerous trees in the outfield. That's authentic for vintage ball, as clubs in the pre-Civil War days played in any reasonably open spot. Cleared areas were reserved for farming.

Eden Springs also offers the Echoes an adjacent cleared field, to be used when the campground is full.

Benjamin and Mary Purnell founded the Israelite House of David in Benton Harbor in 1903. Following Benjamin's death in 1927, the colony split and in 1930 Mary Purnell founded Mary's City of David next door.

While down to just a few members each, both colonies remain extant and are private property.

Rick Water Boy Asst, manager/player, of the House of David Echoes BBC.

VBBA Association Financial Activity—2017

Balance, January 1, 2017 \$13,633.26

Income

Dues 2017	Individuals	13	\$130.00
	Associates	5	\$175.00
	Full Clubs	34	\$1,700.00
		52	
Dues 2018	Individuals	1	\$10.00
	Associates	1	\$35.00
	Full Clubs	6	\$300.00
		8	
			Total Dues \$2,350.00

2017 Conference— Registrations and Banquets \$5,630.00

2017 Conference - Silent Auction Proceeds \$1,634.00

Sale of Goods \$ 85.00

Donation 0.00

Interest on Checking acct \$ 0.07

Total Income **\$ 9,699.07**

Expenses:

Office Supplies \$.00

PayPal Transaction Fees \$ 27.16

Communications \$.00

Promotional Items \$.00

Postage and Shipping \$.00

2017 Conference Expense - Facilities \$4,070.00

2017 Conference Expense - Speaker \$ 150.00

2017 Conference Expense -HOF visit \$ 780.00

2017 Conference Expense -Bags and Balls \$1,017.64

2017 Conference Expenses (Stockbridge 7/2017) \$700.00

Marketing Expenses —

Educational Materials —

New Member Program Reimbursement \$669.46

Insurance \$1,529.00

Legal Fees, Fees –Sec. of State —

Design Fees, Web site
Schiapacasse expenses (July 2017) \$79.42

Total Expenses \$9,022.68

Income over/(under) Expenses \$676.39

BALANCE AS OF 9/24/2017 \$14,309.65

MEMBERS FOR 2017 **Paid in 2016 or 2015,**

Individual 23
Associates 6
Full Clubs 65

MEMBER CLUBS

2018 2
2017 71
2016 111
2015 91
2014 65
2013 70

New since last report

Line 46 ck# 0991- \$79.42

Ln 36 ck# 0992 - \$700.00

**THE OFFICIAL
NEWSLETTER OF
THE NATIONAL
VINTAGE BASE BALL
ASSOCIATION**

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**Find Us on the Web at:
www.vbba.org**

Will you be travelling to the 2018
VBBA Conference in Menomonie,
Wisconsin?

We would hope you plan to attend.
Planning is already in full swing and
there are a variety of unique and
interesting activities which will hold
your interest for that weekend.

See the second attachment to the
email with this newsletter for more
information regarding the 2018
Conference!!

If you want to contribute an article
to the next newsletter please send
it to Doug Ernst at:
quickstepsmanager@gmail.com



Summary of Secretary Reports

Secretary September 2017 Report Summary

The President's Corner offers a fair indication of the direction and the players that the VBBA is on at this point.

Since the National Conference in Cooperstown, the board has monthly phone meetings dealing with a number of substantive items. Here are condensed minutes of the April meeting. More minutes will be provided in upcoming newsletters.

Secretary's Report: No Changes, Wiegmann Motioned, DeGeatano 2nd . Motion Carries

Treasurer's Report: \$80 Rack Cards Gary S. Banners - \$700 (Expenses); Income: New VBBA Payments, New Member- Germantown Nine- Columbus, OH, Ludington Mariners paying soon. Account balance: \$14,309.55 . DeGeatano motioned, Kimnach 2nd. Motion Carries

Old Business:

I. Regional Directors: Staab working on letter to send out to West teams and to anyone playing vintage base ball. Going to continue communication with these groups to work on adding members. Schiappacasse suggested communicating with Mike Adrian (Prescott Champions-Arizona)

II. Ohio Cup VBBA Promotion Report: DeGeatano- Lots of traffic at Ohio Cup and clubs that will contact VBBA (One Club for 2016-2017: Moscow Monarchs); Sunday not as much traffic. Wiegmann and DeGeatano congratulated Ohio Village Muffins on a finely run event. Kimnach asked to see about more umpires for next year's event.

III. Website Updates: Rules and Customs has page with members names, pictures and biographies. Schiappacasse also would like this info put on FaceBook page as well.

IV. Doug Ernst Branson Team Training Trip. Doug will report on his return.

V. VBBA 2018 Conference member club benefits: Corky will discuss at the October Board Meeting.

New Business:

- 1.Wiegmann inquired about New Member Program for new club he formed. Gaskell gave information to Wiegmann on how to proceed.
- 2.Newsletter: Shuman suggestion recycle old newsletter articles to current newsletter & Facebook posts; DeGeatano suggested using old newsletters to report on the history of the VBBA. Start with a team questionnaire on their histories.